



## Weir Farm Art Alliance Welcomes [Fruma Markowitz](#)



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The Weir Farm Artist-In-Residence Program continues this September, welcoming [Fruma Markowitz](#). Fruma was originally slated to complete her residency in October 2020 but due to the pandemic we had to put a pause on the program. We are grateful for the opportunity to now have her participate in the program and we are thankful for her patience and flexibility.

Fruma has always been fascinated by what her childhood self called “the olden days.” Spellbound by faded sepia portraits of family members she had never met, and hearing her parents’ stories about escaping pogroms and poverty, she acquired an acute sensitivity to human suffering, alongside a deep awareness of the way time works to both elucidate and obscure human experience. Photography, as a so-called “time-based art” became the perfect medium for her to create her own visual interpretation of time. Her father put a Kodak Brownie camera in her hands when she was seven, and she was hooked forever.

Today, her photography practice focuses on historical, experimental and hand-made processes, with an emphasis on cyanotype, collage and lumen works. Family life, womanhood, cultural history, and urban and natural environments are where she most often draws inspiration for making images.



Image above: *Hydrangea Galaxy* by Fruma Markowitz

Weir Farm's Artist-in-Residence program (AIR) selects artists through a jury process to live and work at Weir Farm each year. To date, over 230 artists from throughout the U.S., as well as Tunisia, Germany, Australia, India and the Netherlands have participated in the AIR program. Visual artists apply for one month residencies in all media and diverse artistic points of view from traditional to experimental.

[Learn More](#)

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Weir Farm Art Alliance | 735 Nod Hill Rd. Wilton, CT | [weirfarmartalliance.org](http://weirfarmartalliance.org)

